1920–'21

Mitchell College

Statesville, - North Carolina

SIXTY-SIXTH YEAR

Announcements for
1921–22

MITCHELL COLLEGE

Founded in Eighteen Hundred and Fifty - Six

ANNUAL CATALOGUE, 1920-21

With ANNOUNCEMENT, 1921-22

FALL TERM BEGINS SEPTEMBER 8, '21

BRADY PRINTING CO.
STATESVILLE N.C.

Important Information

The Classification Committee of North Carolina Colleges, after careful investigation, has admitted Mitchell College to the class of institutions doing two years' of Standard College Work. This will entitle graduates of Mitchell to teach in the public schools of the State without examination for license. The following letter from Dr. Brooks will be of interest to those concerned:

OFFICE OF THE
STATE SUPERINTENDENT OF PUBLIC INSTRUCTION
RALEIGH, N. C.
May 2, 1921.

President J. M. Moore,
Statesville, N. C.

My Dear President Moore:

The committee in charge of the classification of the the colleges has made its report on Mitchell College. They rate the graduates of that institution at the equivalent of having had two years of standard college work. Heretofore, this department has allowed its graduates a credit of only one year on its certificate to teach, but hereafter your graduates will be allowed two years college credit.

Very sincerely yours,
E. C. BROOKS
State Superintendent Public Instruction.

Calendar.

1921

Thursday, September 8th—Registration Day.
Friday, September 9th—Classes begin.
Monday, September 12—Y. W. C. A. Reception to New Students.
Monday, September 26th—Faculty Reception.
Monday, October 17th—Teachers' Recital.
Thursday, November 10th—First Quarter ends.
Thursday, November 24th—Thanksgiving Holiday.
Friday, December 16th—Fall Session ends.

1922

Wednesday, January 4th—Spring Session begins.
Thursday, January 12th—Second Quarter ends.
Wednesday, February 22nd—Washington's Birthday.
Thursday, March 16th—Third Quarter ends.
Friday, May 5th—Final Examinations begin.
Sunday, May 14th—Commencement Sermon.
Monday, May 15th—Commencement Exercises.

It is important for the student to reach the College on the day of opening, so that work may begin promptly.

Except for very special reasons students will not be allowed to return home until Commencement exercises are concluded.

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(B. A., General Literary; M. A., Home Economics)
(Winthrop N. & I. College)

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Instructor Preparatory Department
(Mitchell College)

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Piano, Violin, Organ, Cello
(Royal Conservatory, The Hague, Instructor in the Institute of Musical Art, and in the Von Ende School, New York)

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Assistant in Piano, Theory
(New England Conservatory of Music)

MISS MARGARET LOVE
Assistant in Piano
(New England Conservatory of Music)

ADRIAN WYNNOBEL
Assistant in Piano
(Institute Phine de Nocker, The Hague, Holland)

MISS CORA WITHERS CLARK
Voice
(Graduate Queens College, Student of Madam Baker, New York City)

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President Phi Kappa Literary Society—RUTH C. KNOX
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Presidents of the College Classes

Senior Class—HATTIE FOWLER
Junior Class—CECELIA KRIDER
Sophomore Class—FAY THOMPSON
Freshman Class—ELIZABETH MORRISON

Mitchell College

General Information

MITCHELL COLLEGE was founded in 1856, by North Carolina Presbyterians, as a Home School where young women of average means might obtain a thorough education under positive Christian influence.

The ideal of the founders remains the ideal of the College today.

The single and distinct aim of Mitchell College is to make the highest type of woman out of the girl. It is recognized that she is more than intellect to be cultivated; she is a personality to be harmoniously developed. The real school stands to cultivate the whole personality. Skilled and sympathetic teachers employed by Mitchell College wisely guide the improvement of the mind and body of the young girl, and with quiet insistence urge the development of the finer social and spiritual qualities that constitute the charm of perfect womanhood.

With charming location, beautiful and ample grounds, buildings modern in all their appointments, faculty large, able and experienced, with a loyal student body and an enthusiastic patronage, the institution continues most auspiciously the good work done for more than half a century.

Location.

The bracing atmosphere and temperate climate of Western North Carolina make Statesville an ideal location for school work.

The mild weather and the inviting campus encourage

out-door recreation, which has contributed much to the fine health record of the school.

Statesville is a town of business enterprise and progressive spirit, and is well known for its good health and clean, moral tone.

Ample railroad facilities place Statesville in easy connection with all parts of the country.

With quiet, shaded streets, beautiful avenues, and lovely homes, with a strong religious atmosphere, with a people kind, cordial, and cultured, Statesville provides a happy and an inspiring environment to the earnest student.

Buildings and Grounds

The College campus contains four acres, situated in the highest and most attractive part of the city. The grounds are well kept and beautiful, and afford ample opportunity for healthful recreation and outdoor life.

The buildings, constructed of brick, are handsome and commodious and are fitted with the most improved methods of sanitation, heating, lighting, ventilation and fire escapes.

The original Academic Building is in classic colonial architecture, and contains class rooms, library, parlors, dining room, expression and art studios, laboratories, study hall, offices and dormitories. Recently with funds secured from friends of the College in Statesville, this building underwent a thorough renovation, and is now comfortable and attractive throughout.

Shearer Music Hall, erected in 1908, is connected with the old building, and contains an auditorum for concerts and commencement purposes, music studios, practice rooms, society halls and dormitories.

The buildings are conveniently arranged, and are supplied with modern equipment. Electric bells announce the

school hours. The halls are wide, the rooms are large and well furnished. Bath rooms and closets are conveniently located on the halls, and every floor is supplied with hot and cold water.

Faculty

Location, buildings and equipment are important, but the real strength of any school must lie in its teaching force. Mitchell College believes that true education is character building, and, therefore, employs only teachers of the highest character and training.

In the various departments are men and women of the highest ideals who have been educated in standard colleges, and universities of this country and abroad, and who have had successful experience in the class room.

Moreover, each member of the faculty, in and out of the class room, is a personal friend of the student, and by the power and inspiration of personal touch and by a cordial and sympathetic interest, earnestly seeks to build her life into a symmetrical and beautiful womanhood.

Home Life

Mitchell College is a big home where teachers and students mingle freely together, and where the principle of government is that of confidence and kindness, rather than stringent rule. The warm home atmosphere, the co-operative spirit, and the Christian influence make this a college community of ideal charm and contentment. It is the aim of the College home to develop a well-rounded womanly character, at once strong, resourceful, reverent, earnest, self-reliant, and self-controlled, yet always characterized by that gentleness and graciousness of speech and manner that is the finest flower of womanhood.

Health

The true college aims to enrich the mind and strengthen the body. An education at the cost of shattered nerves and physical prostration is a crime. Every safeguard is thrown around the general sanitation of the college community, and vigilant and constant care is given to the health of each student.

Physical culture is taught by a trained teacher and daily exercise in the open air is required.

An abundance of wholesome food, well prepared and attractively served, is provided in the dining hall, and irregular and injudicious eating is discouraged.

Regular hours are planned for study, for rising and retiring, and for rest and recreation.

A physician of skill and experience is employed by the College who overlooks the sanitary condition of the building and who attends the students in case of sickness.

Social Culture

Social training is an important part of every girl's education. At suitable intervals receptions and entertainments are given, which serve to break the monotony of school life, and which help to cultivate courtesy, ease of manner, and other social graces.

The Young Woman's Christian Association gives a reception to the new students at the beginning of the fall term and the Music Department presents frequent recitals which add greatly to the enjoyment of life in the College.

Religious Activities

A marked religious spirit prevades the College and every effort is made to stimulate and strengthen the impulse

toward Christian life and service. Regular Bible courses form a necessary part of the curriculum, and the College maintains an active Young Woman's Christian Association in which the faculty co-operate heartily with the students. The Sabbath School, taught by members of the faculty, systematic Bible training and Mission study, daily devotional exercises at chapel, and evening prayers conducted by the young ladies, are some of the agencies which shape the religious life of the student. All students must attend the daily chapel exercises, and all boarding pupils are required to attend the church of their choice on Sabbath.

Literary Societies

There are two literary societies known as the Phi Kappa and the Phi Mu, one of which every student is expected to join. Meetings are held twice a month and interesting programs rendered, consisting of music, literary essays, and debates. The societies are a valuable aid in cultivating fluency and ease in addressing audiences, and in training the members in parliamentary usage.

Alumnae Association

The Alumnae Association is an important factor in the life of the College. The organization meets annually during Commencement. The object of the Association is to foster among the Alumnae sentiments of affection for their Alma Mater and for each other, and to arouse and quicken the interest in Christian education. At present the Alumnae are giving their energies to the work of increasing the equipment of the College and of adding to its patronage.

Reports and Examinations

At the end of every quarter examinations are held and a report of the standing of each student is made to her parent or guardian. A Golden Report is issued to the young lady who makes an average of 95 or above on each subject.

Lectures and Recitals

At stated times during the session musical and literary recitals are given by members of the faculty and by advanced students in Expression and Music. These programs are of a high order, and are intended to refine and cultivate the taste and to deepen the appreciation of the beautiful in literature and music.

Medals and Prizes

WOOD BIBLE MEDAL

The family of the late Rev. W. A. Wood, D. D., offer a medal to the pupil who makes the highest grade for the year in Senior Bible.

STIKELEATHER BIBLE MEDAL

Mr. Horace H. Stikeleather offers a gold medal to the pupil in the Freshman or Sophomore class who makes the highest average in the study of the English Bible.

MILLS MUSIC MEDAL

Mr. C. E. Mills of Statesville, offers a gold medal to the pupil in the advanced music department who makes the greatest progress in Instrumental Music.

CROWELL MUSIC MEDAL

Mr. G. L. Crowell of Statesville, offers a gold medal to the pupil in the Intermediate Department of Music who makes the best progress in Intermediate Music.

JOHNSON VOICE MEDAL

In honor of her father, Frank Osborne Johnson, Miss Lorene Johnson offers a gold medal to the pupil in the Department of Voice who makes the greatest progress in Vocal Music.

CALDWELL ENGLISH MEDAL

In honor of her distinguished brother, the late Editor J. P. Caldwell, Miss Jennie A. Caldwell has established a medal to be awarded at each annual Commencement to the member of the Senior Class making the highest average for the year in the Department of English.

STEELE MUSIC MEDAL

The Steele Music Medal is offered by Mr. J. C. Steele of Statesville to the student making the greatest progress during the year in Intermediate Music.

SLOOP SCHOLARSHIP MEDAL

The Sloop Scholarship Medal is offered by Mr. J. E. Sloop of Statesville, and is known as the Mrs. J. E. Sloop Scholarship Medal and is to be awarded to any student in the College Department who maintains the highest scholastic standing during the year in all subjects.

Scholarships

The following scholarships are offered to deserving girls of limited means. These scholarships pay the full literary tuition for a year in Mitchell College:

1. The Williamson Scholarship is endowed for four years by Mr. L. B. Williamson of Fayetteville, N. C.

2. The Wagner Scholarship is endowed by Mr. L. C. Wagner of Statesville in honor of his mother, Mrs. Susan Wagner.

3. The Goodman Scholarship is endowed by Mrs. Alice Goodman of Mt. Ulla, N. C.

Requirements for Entrance

New students are admitted to the Freshman class by examination or by certificate from accredited schools. In order to be admitted to the Freshman class the student must present a total of ten standard units; four of the ten units must be selected from English and Mathematics. Not more than two units from any group except English and Latin.

English

Higher English Grammar and Grammatical Analysis 1 unit
English Composition and Rhetoric ---------- 1 unit
Critical Studies of Specimens of English Literature- 1 unit

Mathematics

Algebra, Quadratics, Progressive, and Binomial Theorem ---------- 1 unit
Plane Geometry, five books ---------- 1 unit

Latin

Grammar and Composition ---------- 1 unit
Caesar, four books ---------- 1 unit
Cicero (four Orations) ---------- 1 unit
Two units of French or German may be substituted for Latin

Science

Physiography, with field and laboratory work ------ 1 unit
Or Physics, with laboratory work ---------- 1 unit
Physiology ---------- 1 unit
General Science ---------- 1 unit

For those not prepared to meet entrance requirements, Mitchell College provides a sub-collegiate department where pupils are thoroughly prepared to enter college classes.

Remarks

Dental work and sewing should be attended to before entering College.

Neatness and order in the care of their rooms are expected of all students.

Students not well enough to study or recite must go to the infirmary. Meals will not be served in the rooms. Punctuality at meals is required.

Pupils must not open accounts in the city except with the consent of their parents.

All mail, packages and telegrams must pass through the hands of the Lady Principal.

Visits from young men will not be allowed, except at the discretion of the Lady Principal.

Students are permitted to correspond only with those specified by parents, and these must be limited in number.

Lights are extinguished at ten o'clock. All must retire at this time, and perfect quiet must prevail.

Students are not to use the telephone without permission of the Lady Principal. They should not be called on the telephone between the hours of nine and three.

It is a pleasure, as far as possible, to extend the hospitality of the College to patrons and friends. In all cases, however, visitors are the guests of the College and not of individuals. All connected with the College, therefore, who desire to invite friends are requested to arrange with the Lady Principal. Visitors remaining longer than a day will be charged for entertainment.

Night study hall is open to all who wish it, and is required of those who will not study in their rooms.

Rooms in the boarding department are assigned in the order of application, and early registration is advised.

Parents or guardians who register students accept all the conditions in this catalogue.

The College is a Christian home, and all Sunday visiting is discouraged.

Money and valuables should be deposited with the President, otherwise the College can not be held responsible for their loss.

Room Reservation

The accomodation for boarding pupils is limited. Rooms are reserved in order of application and upon deposit of $8.00, which amount will be credited on the first college account. This deposit must be made by each pupil, and no room is considered to be finally engaged until this advance payment has been made. A choice of rooms and roommates must be approved by the Lady Principal.

Students should provide themselves with umbrella, rubbers, raincoat, two clothes bags, white counterpanes, blankets an sheets for double beds, pillows, pillow cases, towels, table napkins, tumbler and teaspoon, and toilet articles. Each article, if possible, should be plainly marked with the owner's name.

To Parents

In order that the student may make the most of her College life, and acquire the best habits and cherish the best ideals, it is necessary that parents co-operate with the management in holding her to those tasks and ideals which are thought suitable. Some students reach a point when certain studies require sustained and vigorous mental effort and intellectual development and power would presently begin; but they beg of parents and teachers permission to drop an important study. Indulgent parents often consent too readily. It is safe to say that where one student is overworked, very many do not measure up to their possibilities.

Parents should be cautious in encouraging their daughters to see visitors or to have leave of absence during the college session. Absences from class, even when excused by request of parents, affect the student's record and standing in college. Frequent home going has been found to be a great drawback. Parents are therefore urged to discourage too frequent home visits of their daughters.

Charges and Terms

The session is divided into four quarters. All bills are payable quarterly in advance. The first quarter ends November 10, 1921; the second quarter ends January 12th, 1922; the third quarter ends March 16, 1922.

BOARDING STUDENTS

Registration, library, medical, contingent and physical culture fees	$ 8.00
Tuition in all subjects, except "Specials" for entire year	40.00
Board, heat, light and furnished room for entire year	192.00
Total cost for nine months	$ 240.00

DAY STUDENTS

Registration fee, annual	$ 2.00
Tuition, College Course, for entire year	55.00
Tuition, Preparatory Course, entire year	45.00
Tuition, Primary Course, entire year	35.00

SPECIAL COURSES

Domestic Science, for entire year	$ 20.00
Domestic Art, for entire year	20.00
Fees in each, for entire year	5.00
Expression, for entire year	50.00
Piano—Director, for entire year, (Including tuition in Theory, Harmony, and Counterpoint)	100.00
Piano, as above, other teachers for entire year	55.00
Voice, including theoretical music, for entire year	55.00
Organ, for entire year	80.00
Use of Piano for practice, for entire year	5.00
Use of Organ for practice, including electric blowing, for entire year	20.00
Violin, for entire year	100.00
Business course, including shorthand, typewriting, bookkeeping	60.00

NOTE—To take a certificate in the Business Course will cost $60.00 whether the work is done in nine months or less time.

Half lessons in Music or in any special will be at the same rate as full lessons.

Important Notice

Parents or guardians entering pupils do so with the understanding that they become responsible for the full bill of the entire year. No deduction from regular charges will be made except for extended sickness, in which case deduction will be made for charge of board only.

The founders of Mitchell College never intended that it should be a high-priced school. The charges are so low that any earnest girl of moderate means may get a college education. While the rates are low, this College furnishes excellent accomodations and equipment, and a high quality of teaching.

Requirements for Graduation

The Bachelor of Arts and Bachelor of Music degrees are given by the College for the completion of courses in the Literary and Music Departments. Certificates are awarded in the Department of Music, Expression and Household Arts. A graduation fee of $5.00 for a Diploma and $3.00 for a Certificate is charged and must be paid for before Commencement.

Requirements in Reading for Entrance to Freshman Class

In order to grant freedom of choice in the following reading course the books have been divided into groups and the student may select any five (novel, poem, etc.,) from each group, making a total reading of twenty-five:

GROUP I. (Classics in Translation)

Old Testament: Genesis, Exodus, Joshua, Judges, Samuel, Kings, Daniel, Ruth, and Esther.
The Odyssey: Omit if desired, Books I, II, III, IV, V, XV, XVI, XVII.
The Iliad: Omit if desired, Books XI, XIII, XIV, XV, XVII, XXI.
The Æneid.

GROUP II. (Shakespeare)

Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Othello, Taming of the Shrew.

GROUP III. (Prose Fiction)

Bunyan, Pilgrim's Progress; Swift, Gulliver's Travels; Defoe, Robinson Cruso; Goldsmith, Vicar of Wakefield; Frances Burney, Evelina; Scott, the Talisman; Austen, Pride and Prejudice; Dickens, David Copperfield; Thackery, Henry Esmond; George Eliot, Silas Marner;

Kingsley, Westward Ho! or Hereward The Wake; Reade, The Cloister and the Hearth; Blackmore, Lorna Doone; Hughes, Tom Brown's School Days; Stevenson, Treasure Island; Cooper's Novels, (any one); Poe, Selected Tales; Hawthorne, The House of Seven Gables or Twice Told Tales; O. Henry's Short Stories, (any one volume); Mark Twain; Joan of Arc; Cervantes, Don Quixote.

GROUP IV. (Essays, Biography, etc.)

Macaulay, Life of Johnson; Addison and Steele, The Sir Roger de Coverly Papers; Franklin, Autobiography; Irving, The Sketch Book; Dana, Two Years Before the Mast; Lincoln, The Two Inaugurals, The Speeches in Independence Hall and at Gettysburg, The Last Public Address; Parkham, The Oregon Trail; Thoreau, Walden; Holmes, The Autocrat of the Breakfast Table; Stevenson, An Inland Voyage and Travels with a Donkey; C. Alphonso Smith, What Can Literature Do For Me?

GROUP V. (Poetry)

Goldsmith, The Traveller and The Deserted Village; Coleridge, The Ancient Mariner; Scott, The Lady of The Lake or Marmion; Macaulay, The Lays of Ancient Rome; Tennyson, The Princess, or Gareth and Lynette, and The Passing of Arthur; Browning, The Pied Piper, Incident of the French Camp; Arnold, Sohrab and Rustum; Longfellow, Evangeline and The Courtship of Miles Standish; Poe, The Raven, The Bells; Lowell, The Vision of Sir Launfal; Whittier, Snow Bound.

Outline of Studies Leading to Degree of Bachelor of Arts

FRESHMAN YEAR

English I	3 hrs.
Latin I	3 hrs.
Mathematics I	4 hrs.
Bible I	2 hrs.
Physics	2 hrs.
	17 hrs.

SOPHOMORE YEAR

English II	3 hrs.
Latin II	3 hrs.
Mathematics II	4 hrs.
History II	3 hrs.
Bible II	2 hrs.
Chemistry	2 hrs.
	17 hrs.

JUNIOR YEAR

English III	3 hrs.
French I	3 hrs.
Psychology	2 hrs.
Bible III	2 hrs.
Electives	7 hrs.
	17 hrs.

SENIOR YEAR

English IV	3 hrs.
History III	3 hrs.
Ethics	2 hrs.
French II	3 hrs.
Electives	6 hrs.
	17 hrs.

ELECTIVES FOR JUNIORS

Mathematics III	3 hrs.
Physiology	2 hrs.
Expression	2 hrs.
Music*	2 hrs.
Education	2 hrs.
Home Economics	2 hrs.
Biology	2 hrs.

ELECTIVES FOR SENIORS

Latin III	3 hrs.
Expression	2 hrs.
Astronomy	2 hrs.
Music*	2 hrs.
Education	2 hrs.
Home Economics	2 hrs.
Business	2 hrs.

*Music as an elective:

A course in Music may be counted as an elective, if it be instrumental music of the second or third grade with Theory, or Voice of the grade of second year as outlined in catalog with Theory.

Only one musical subject may be taken as an elective the same year.

English

COURSE I. Required of all Freshmen. Four hours a week for the year.

(a) Composition and Rhetoric, with special emphasis on grammar, punctuation, the paragraph and the sentence. Weekly themes are required.

Text—Espenshade's "Composition and Rhetoric."

(b) Outline History of American Literature. Masterpieces selected for careful reading and for critical study.

Text—Pace's "History of American Literature."

COURSE II. Required of all Sophomores who are candidates for academic degree. Three periods a week for the year.

(a) A systematic and searching review of Grammar, Rhetoric and the Principles of Composition.

(b) A careful study of selected specimens of prose and poetry from representative writers. Original Composition.

Text—Wooley's "Handbook of Composition."

(c) Outline History of the English Language.

Text—"Meiklejohn's History of the English Language."

In order to be admitted to the course students must have completed Course I, or four years of English in an accredited high school.

COURSE III. Required of all Juniors who are candidates for academic degrees. Three periods a week for the year.

Outline History of English Literature with intensive study of the representative works of each period. The course is based on text, lectures and parallel reading. The purpose of this course is to create a taste for the best literature.

Texts—History of English Literature—Halleck; Century Readings—Cunliffe; English Prose and Verse—Pancoast.

COURSE IV. Electives for Seniors. Three periods a week for the year.

(a) Nineteenth Century Prose and Poetry. The development of the types of literature that have flourished in the 19th Century with readings from the great representative writers.

(b) The New Literature (Twentieth Century.)

COURSE V. Required of all Seniors who are candidates for academic degrees and have not elected Course IV. The development of the Drama with collateral reading. The law and technique of the drama.

(a) Greek Tragedy and Comedy represented by Aeschylus, Sophocles, Euripides, and Aristophanes.

(b) English drama from the liturgical plays to Shakespeare.

(c) Shakespeare. A careful study of selected plays with reference to the structure and artistic principles. The development of Shakespeare's Art and his place as a dramatist.

(d) Modern drama. Representative plays from the following dramatists are read and discussed: Ibsen, Hervieu, Brieu, Rostand, Shaw, Galsworthy, Barrie, Pinero, Jones, Wilde, Butler, Lady Gregory, etc.

NOTE—No special texts are used in Courses IV and V. The work is based on Syllabuses prepared by the department and on the best obtainable reference books on the respective topics.

Mathematics

COURSE I. (a) Advanced Algebra.

A full treatment of ratio, proportion, the three progressions, surds, permutations, the binomial theorem, and theory of equations. Four hours a week.

Text—Well's Advanced Course in Algebra.

(b) Plane Geometry.

The usual theorems and constructions, including the general properties of plane rectilinear figures; the circle and measurement of angles; similar polygons; areas; regular polygons; and the measurement of the circle. The solution of numerous original exercises is required. Five books are taken up. Four hours a week.

Text—Smith's Plane and Solid Geometry.

COURSE II. (a) Solid Geometry.

Lines and planes, dihedral and polyhedral angles, pro-

jections, polyhedral, including prisms, pyramids and the regular solids, cylinders, cones and spheres. Four hours a week.

Text—Wentworth, Smith's Solid Geometry.

(b) Plane Trigonometry.

The work consists of trigonometric functions and formula, theory, and the use of tables, solution of right and oblique triangles and study of trigonometric analysis. Four hours a week.

Text—Wentworth's Plane Trigonometry.

COURSE III. (a) Analytic Geometry.

A study of the locus, straight line, circle, parabola, ellipse, hyperbola, and the general equation of the second degree are successively taken up. Four hours a week.

Text—Wentworth's Analytic Geometry.

(b) Differential Calculus.

A study of the elementary principles and application of the Calculus. Four hours a week.

Text—Granville's Differential Calculus.

COURSE IV. (a) Integral Calculus.

This is a continuation of the work given in Course III., the subject here being treated more fully.

(b) History of Mathematics.

A course designed to give a general view of the historical development of Mathematics. Four hours a week.

Text—Granville's Calculus.

Latin, Language and Literature

FOR FRESHMEN

COURSE I. Five hours a week.

Cicero's Orations, I—IV. Prose Composition.

FOR SOPHOMORES

COURSE II. Four hours a week.

Virgil's Æneid. Books I—VI. Mythology of the Greeks and Romans. Study of Latin Meters. Prose Composition. Sight Reading.
(Required for B. A. Degree.)

FOR JUNIORS

COURSE III. Three hours a week.

(a) Lyric Poetry—Horace's Odes and Epodes; Life and Personality of the poet; meters and literary style; critical study of the poems.

(b) Historical Prose. Tacitus' Germania. The Roman Provincial system and the conquest of Britain.

(c) Grammar and Composition. (Open to students who have completed Course I.)
(Required for B. A. Degree)

Elective for Seniors

COURSE IV. Three hours a week.

(a) Roman Comedy. Selected plays from Plautus and Terence. The origin, development and characteristics of Roman drama.

(b) Roman Tragedy—Seneca's Medea.

PHILOSOPHY AND EDUCATION

The courses in this department aim to acquaint the students with the fundamental problems in mental sciences, and to equip her in some measure for the profession of teaching.

PSYCHOLOGY

This is a general introductory course giving a survey of the main problems, principles and methods of psychology, and preparing a basis for the further study of Education, Sociology, and Philosophy.

Text Book—Calkin's "A First Book in Psychology."

ETHICS

This course embraces a study of the history of Ethics, with a critical study of the various types of ethical theory, and their practical application.

Text-book—McKenzie's "Manual of Ethics."

History

Three Periods a Week.

COURSE I. Ancient History.

Text—History of Greece (Botsford.) History of Rome (Botsford).

References: Stories of Greece and Stories of Rome. Fifteen Decisive Battles (Creasy). Ancient World (West). Ancient People (Morey).

COURSE II. Modern History.

Text—Modern World (West).

References: Robinson and Breasted's Outlines of European History. Parts I and II. Collateral reading (extensive) newspaper reports. Historical Novels, such as Scott's "Ivanhoe"; Dickens' "A Tale of Two Cities", "Marie Antoinette and Her Court"; "Napoleon Bonaparte", Tom Watson.

Periods—Three times a week.

COURSE III. English History.

Text—History of Great Britain (Tout).

References: Green's History of England; Walker's Essentials of English History; Montgomery's English History; Extensive collateral reading

Periods—Three times a week.

COURSE IV. United States History.

Text—Formation of the Union (Hart). Division and Reunion (Wilson). American Citizenship (Beard). Extensive collateral readings, newspaper reports. Historical novels.

Periods—Three times a week.

French

COURSE I. Three hours a week.

Grammar, composition, pronunciation, dictation, conversation and reading of simple prose.

Texts—Fraser and Squair's Grammar; such readings as Francois and Giroud's Simple French; Monvert's La Belle France.

COURSE II. Three hours a week.

Advanced syntax and composition, dictation, letter writing, conversation. French idioms, essays in French, phonetics, rapid reading from about six hundred pages from texts such as Merimee's Colomba; Duma's Monte Cristo; Daudet's Trios Contes Choisis.

Text—Fraser and Squair's Grammar; Francois' Introductory Prose Composition; Churchman's Introduction to the Pronunciation of French.

COURSE III. Three hours a week.

The French Drama. A thorough course in the French Drama from Ancient to Modern, including Corneille, Racine, Moliere, Hugo, Rostand and Maeterlinck.

Text—Francois' Advanced Composition; Corneille's Le Cid; Racine's Esther; Molieres Les Femmes Savantes; Hugo's Hermani and Ruy Blas; Rostand's Cyrano de Bergerac.

COURSE IV. Three hours a week.

(a) French Lyric Poetry. Critical study of the poems of Lamartine, Hugo, Sante-Benne, Vigny, Musset, Bandelaire, Gautier, Coppee, etc.

(b) The Short Story in the Nineteenth Century. The short stories of the romantic period are studied in the works of Vigny, Chateaubriand, Musset, Merimee, Balzac. The development of realism by the stories of Daudet, Coppee and others, while a careful study of the technique of the Short Story is made in connection with Maupassant.

with the fundamental problems in mental sciences, and to equip her in some measure for the profession of teaching.

PSYCHOLOGY

This is a general introductory course giving a survey of the main problems, principles and methods of psychology, and preparing a basis for the further study of Education, Sociology,and Philosophy.

Text-book—Calkin's "A First Book in Psychology."

ETHICS

This course embraces a study of the history of Ethics, with a critical study of the various types of ethical theory, and their practical application.

Text-book: McKenzie's "Manual of Ethics."

Department of Music

SCHOOL OF MUSIC, EXPRESSION AND DRAMATIC ART

J. M. MOORE, President.

KAREL BONDAM, Director.
(Royal Conservatory, the Hague, Instructor in Institute of Musical Art, and in the Von Ende School, N. Y.;)
Professor of Piano, Organ, Violin, Cello and Harmony.

MISS AMY L. WARD
(New England Conservatory of Music)
Piano, Theory.

MISS MARGARET LOVE
(New England Conservatory of Music.)
Piano.

ADRIAN WYNNOBEL
(Institute Phine De Nocker, The Hague Holland)
Assistant in Piano

MISS CORA WITHERS CLARK
(Graduate Queens College, Student of Madam Baker, N. Y. City)
Voice

MISS McMANUS
(B. A., General Literary; M. A., Home Economics, Winthrop N. & I. College)
Home Economics, Expression

At the present day a knowledge of Music is considered a requirement for a liberal education. The College realizes this and has equipped the music department in the best way possible. Nothing has been left undone which could help to make the course in music attractive and thorough. The teachers are graduates trained in America and Europe. They are experienced and conscientious.

The School of Music occupies the lower floor of the new building, Shearer Music Hall. There is a large auditorium, seating 800 or more. A beautiful Pipe Organ was installed recently, built by Estey Company. Along the hall at the rear of the stage are practice rooms, which are equipped with new pianos built by the Knabe Company. Most of the teacher's studios are also on this hall. The practice is superintended and conscientious work is required of all pupils.

Instruction is given in Piano, Organ, Voice, Violin, Cello, Theory, Harmony and History of Music.

In order to make the study of music really an efficient one, it is essential to have solid foundations to build upon. Foundations cannot be laid in a better way than by cultivating the musical ear, understanding, and appreciation in a school for choral singing, where at the same time the rudiments of musical knowledge can be learned. A choral singing class, in the first place, for young students, but also open to those who do not intend to follow a special course in Music, is of the greatest benefit to all, and will do more to foster a musical spirit and in general the appreciation of music, than anything else.

The College, therefore, furnishes an opportunity to all students to join such a class, which will be conducted by our vocal teacher, and will be held on such hours that all students can attend.

In close connection and co-operation with it a preparatory study leading up to the Regular Course in Music is mapped out. The preparatory study embraces: Musical Notation, Intervals, and generally the elements of Theory, together with the first steps in instrumental practice.

The Regular Course, subdivided into an Intermediate and Final Course, leading to the Diploma and the degree of Bachelor of Music will be entered by those who have finished the Preparatory Course, or otherwise have given satisfactory proof of sufficient preparatory work.

Outline

PROF. BONDAM, MISS WARD, MISS LOVE MR. WYNNOBEL,

PREPARATORY COURSE

Age. Not under nine years, unless in case of distinct talent.

First Year:

Class singing (choral). Songs in one part, later two or three parts.

Theory. Elements of music: notation, symbols, time, rhythm, intervals.

Second and Third Year:

Continuation of theoretical instruction and class singing.

Piano (or other instrument) instruction:
Gurlitt's Technic and Melody, or equivalent book is used to introduce the student to the piano, with pieces of the first grade and the necessary finger training. The student advances through such books as First Lessons in Bach, Loeshorn op. 65, Lemoine 37, and Duvernoy 120, until able to play studies and pieces of the third grade and the easier sonatas.

The preparatory course may take two or three years to complete and enable to advance to the intermediate course.

INTERMEDIATE COURSE

First Year:

Theory continued. First elements of Harmony.

Piano:

Second Year:

Scale, Chord and Arpeggio playing extended. Studies like: Czerny op. 299 (easier ones), Heller op. 47, 46. Sonatinas of Reinecke of Krause and easier sonatas by Haydn.

Harmony continued.

Piano:

Scale, Chord and Arpeggio playing extended. Studies like: Czerny op. 299 (more difficult ones), Heller op. 45, 78, 80. Pieces like Jensen op. 33, Handel (easier compositions), Bach two-part inventions, Godard, Grieg, Moszkowski (easier piano works.)

Third Year:

Harmony.

Piano:

Scale, Chord and Arpeggio playing.
Technical studies like: Chrysander (modulating exercises).

Czerny op. 740 (easier ones,) Cramer Fifty Selected Studies (easier ones), Jensen op. 32.
Sonatas of Beethoven or Schubert (easier ones).
Bach's Three-part Inventions of French Suites.
Pieces by classic and modern composers. Schubert impromptus.

At the end of this intermediate course which usually requires at least three years, but in exceptional cases may be completed in two years, the student is entitled to a certificate, which will give admission to the

ADVANCED OR POSTGRADUATE COURSE

This course requires at least two years of very conscientious work as it is intended to prepare the student for entirely independent self-study, but also those who have the intention to become teachers to get acquainted with pedagogical work.

The study consists of:

Continued Harmony.
Analysis of the Musical Forms.
Counterpoint.

Piano:

Etudes of Cramer, Clementi (Gradus ad Parnassum), Henselt, Chopin, Liszt, etc.
Bach's English Suites and Well-tempered Clavichord.
Sonatas of Beethoven and modern composers.
Compositions by Schumann, Chopin, Liszt and others.

Voice

MISS CLARK

Voice culture is begun when the student knows the fundamental principles of music, and plays well enough for accompaniments. Frequent recitals will be given in order that the young ladies may become accustomed to appearing in public.

Those desiring to graduate are required to complete three years of work.

Each Senior must give a graduating recital.

COURSE

First Year:

Lessons in position, correct breathing. Exercises in Tone Production, development of registers, interval and lagato, staccato, simple songs, duets, and chorus work.

Second Year:

Study of intervals, tone production, development of registers continued. Portomento, scales and arpeggios, tones or embellishments; slow trills or agility; exercises for enrichment of quality and flexibility, songs, duets and chorus work.

Third Year:

Study of tone production and embellishments continued; chromatic scale; exercises for agility continued.
Exercises selected according to individual need of student. Arios, songs, duets and choruses.

Expression

MISS KATE McMANUS

The aim of this department is two-fold: first, to heighten the student's appreciation of great literature by aiding her in interpreting the text, which alone can reveal its secret meaning; secondly, to enable her to share her delight with others by means of artistic vocal expression.

Candidates for certificates must have full Sophomore standing in all work; must have completed four years of English, two years of Latin or Modern Language, two years of History, two of Bible, and one of Psychology.

This course requires two hours of class work and one hour of private work each week.

These texts are used: English Diction part I "The Voice in Speech," Clara Kathleen Rogers.
"Interpretive Reading," Marsland.
"Classics for Vocal Expression," Curry.
"Natural Drills in Expression," Phillips.
"Dramatic Monologues, Lyrics, Romances and Dramatis Personae," Browning.
Also Dramatic and poetic interpretation of selected readings.

SOPHOMORE YEAR

COURSE I. (a) A study of the principles governing the vocal interpretation of the printed page.

(b) Vocal Training.

(c) Principles of gesture.

(d) A study of prose and verse applying the principles of reading.

JUNIOR YEAR

COURSE II. (a) A study of the psychic and physical conditions in reading.

(b) A study of the dramatic monologue, dialogue, epic, lyric, and other forms of literature.

(c) Individual work in reading.

SENIOR YEAR

COURSE III. (a) A study of the development of the drama.

(b) Platform work.

(c) Drama reading.

(d) A study of costuming and staging.

The Expression students constitute a Dramatic Club which meets once a week. This Club holds frequent open meetings for the purpose of training the students of the department in giving talks on literary subjects and acting scenes from plays.

Home Economics

MISS McMANUS

"Home Economics stands for the utilization of the resources of modern science to improve the Home Life."—Mrs. Ellen H. Richards.

The courses in Home Economics, when taken as electives, will be credited towards all degrees conferred by the College. A two year certificate course is arranged for those who are not candidates for degrees. All students are advised, however, to take courses leading to degree.

Domestic Science

The purpose of this department is to teach the fundamental principles underlying such processes as cooking, serving, sanitation, home nursing and household management.

In the Laboratory students are required to wear plain washable dresses and long white aprons.

DOMESTIC SCIENCE I.

A study of food principles, composition, production, manufacture, cost and care of food in the home. A study of heat and its effect on each food principle.
Preparation of simple foods and types of dishes with planning and serving two simple meals.

Periods—One lecture and two laboratory periods a week throughout the year.

D. S. II. (Prerequisite D. S. I).

Practical work in advanced cookery and serving. School and picnic lunches, invalid cookery, planning of menus, making budgets and marketing. Lectures on Home, Care of the Sick, Personal Hygiene, Home Sanitation.
Periods—One lecture, two laboratory periods first two quarters.

S. S. III. (Prerequisite D. S. II):

Nutrition and Dietetics. Study of the balanced diet, caloric value, composition and cost of foods, needs of the individual member of the family in regard to age, occupation, sickness or health,

Preparation and serving of a course dinner.
Lectures on Nutrition, Dietetics, Digestion Correlated with Advanced Physiology.

Periods—One lecture, two laboratory periods last two quarters.

Domestic Art

The aim of this department is to give both practical and intellectual phases through problems connecting the work with activities of the home, to develop efficiency and good taste with an appreciation of true beauty in connection with home making and costuming.

The department is well equipped with machines, cutting tables, electric irons, etc.

DOMESTIC ART. I.

Essential and decorative stitches and seams applied to articles needed by students, full set of undergarments and simple dress will be made.
Origin and manufacture of textile fabrics, selection and care of clothing.

Periods—One lecture and two laboratory periods per week throughout the year.

DOMESTIC ART II. (Prerequisite D. A. I):

Use and care of machine and attachments.
Making and adoption of patterns.
Study of textiles, manufacture, adulteration and suitable use.
Dressmaking and household linen.

Periods—One lecture and two laboratory periods per week throughout the year.

DOMESTIC ART III. (Millinery).

An elementary course including the making and trimming of hats. Renovating hats, making of bows and flowers.

Periods—One laboratory period a week for one quarter.

NORMAL HOME ECONOMICS:

A course for those planning to teach Home Economics: It includes the history of the movement, scope of work, methods of presenting the subject. Study of laboratory equipment and management. Lesson plans, demonstration, and practice teaching.

Periods—One laboratory period a week for one quarter.

IMPORTANT

Students expecting to take Home Economics should bring with them to the College any text or reference books they may have on the subject.

TWO YEAR CERTIFICATE COURSE

FIRST YEAR		SECOND YEAR	
English	3	English	3
History, Latin, Music or Advanced Physiology	2	History, Latin Music or Household Chemistry	3
Physics.		Normal Home Economics Elective	½
Bible	3	Domestic Science II	1
Domestic Science I	2	Domestic Science III	2
Domestic Art I	2	Domestic Art II	2
		Domestic Art III	½

Commercial Department

MISS MARSHALL

SECRETARIAL COURSES. Five hours a week for the year.

This course includes Shorthand, Typewriting, English, Spelling, and an introduction to Bookkeeping.

Text-books—Course in Isaac Pitman Shorthand; Pitman's Progressive Dictator; Course in Touch Typewriting (Chas. E. Smith); Twentieth Century Bookkeeping and Office Practice, (Jas. W. Baker), Part I.

Students applying for certificate must be proficient in penmanship, punctuation, grammar, composition, spelling, and arithmetic. English must be taken through the Freshman year. A speed of ninety words a minute (new matter) in shorthand and seventy words a minute (new matter) typewriting, will entitle a student to a certificate.

BOOKKEEPING COURSE. Three hours a week for the year.

This course includes Spelling, Business Arithmetic, Business English, Rapid Calculation, Bookkeeping and Office Practice, Parts I, II, III, IV.

Text-books—Pitman's Cumulative Speller; Commercial Correspondence and Commercial English; Business Arithmetic, (Goodyear-Marshall); Bookkeeping and Office Practice, Parts I, II, III, and IV. (Jas. W. Baker.)

Part I.—The object of this work is to give the student a thorough explanation of the principles of bookkeeping and their application, the method of recording transactions (double entry), Journalizing, posting, taking a Trial Balance, making the Balance Sheet, closing the Ledger, etc., and to make him familiar with Commercial paper.

Part II. In this work the student is taught how to render statements of accounts to customers on the first of the month, the use of special columns in the Cash Book, the entries required when a partner is admitted into the business, and various other important points.
After completing Part II, the accurate student should be able to keep a light set of books.

Part III.—The object of this work is to teach the student the advantage of the loose-leaf Sales-Book, and Ledger, Special Column Cash Book, etc.

Part IV.—Corporation Bookkeeping.
This course is a continuation of Part III, the partnership business being incorporated; introducing special ledger accounts, special ruling in all books of original entry, etc.

It requires at least nine months to complete this course thoroughly.

Preparatory School

MISSES McCAIN, MISS GRAHAM

The College maintains a Preparatory School which is designed to give students a thorough preparation for entrance to this College or to other colleges of equal standing. This school offers three years of work in the eighth, ninth and tenth grades, under instructors who are specialists in their departments. Students of the Preparatory School have the benefits of a college environment, and enjoy the same advantages as the regular college students, such as library, recitals, lectures, etc. Some pupils may enter special college classes while removing deficiencies in the Preparatory School.

All expenses are the same as for students in the College of Liberal Arts.

COURSE OF STUDY

First Year:

Arithmetic—Thorough drill in fundamental operations and fractions.

Text—Milne's Part III. to Mensuration.

Algebra—Fundamental operations, special rules for multiplication and division, simple equations, fractions.

Text—Milne's High School, I.

English History—Parallel readings in constitutional and industrial growth. Maps, lectures.

Text—Montgomery.

English—Higher English Grammar; Themes, memorizing, drill in spelling, supplementary reading, composition.

Text—Buehler's Higher English Grammar.

Literature—Lady of the Lake, Enoch Arden, Ancient Mariner, Merchant of Venice.

Latin—Drill in declensions and conjugations, acquiring a vocabulary, and translating Latin and English sentences

Text—Bennett's First Year Latin, I and II.

Second Year:

Arithmetic—Mensuration, percentage, powers and roots, proportion, metric system, miscellaneous problems.

Text—Milne's Part II., Complete.

Algebra—Fractions reviewed, factoring, highest common factors, lowest common multiples, fractional equations and problems.

Text—Milne's High School, II.

History—Ancient History with special reference to Greek and Roman History, but including introductory study of more ancient nations.

Text—Myer's Ancient History.

English—Grammar continued, memorizing, composition and letter-writing, spelling.

Text—Buehler's Higher English Grammar.

Literature—Old Testament Stories, Treasure Island, Silas Marner, Selection from Lays of Ancient Rome; Ivanhoe, Julius Caesar, American Poetry.

Latin—Mastery of declensions and conjugations; translating Latin and English Sentences; Reading of Via Latina and Easy Selections.

Text—Bennett's First Year Latin, completed.

Third Year:

Algebra—Review of fractions, factoring, simultaneous equations, inequalities, powers and roots, theory of exponents.

Text—Milne's High School III.

Psysiography—A study of the simple principles in mathematical geography, atmospheric movements, precipitation, temperature, etc.

Text—Tarr.

English—Themes, essentials of grammar and punctuation, composition, memorizing, spelling.

Text—Scott & Denny.

Literature—Tale of Two Cities; Carlyle's Essay on Burns.

Latin—Caesar (Books I—IV.); accurate translation required; thorough drill in syntax; grammar taught in connection with text.

Bible—The Gospel of Luke.

Primary Grades I, II, III, IV.

Basal Reader—Free & Treadwell.

Spelling—New World, I, II, III, IV.

Arithmetic—Milne's Book I.

Intermediate Grades V, VI, VII.

Arithmetic—Milne's Book I, completed.

History—North Carolina History—(Connor.)

Grammar—Emerson & Bender, Book I.

Geography—Tarr & McMurry, Book I.

Reading—Evangeline, Vicar of Wakefield.

Spelling—New World, Book V.

Arithmetic—Milne's, Book II to Part II.

Grammar—Emerson & Bender, Book I, completed.

Physiology—

Grammar Grades VIII, IX, X.

Reading—Free & Treadwell VI, and Lamb's Tales.

Spelling—New World, Grade VI.

Arithmetic—Milne's Book II, completed.

History—"Our Republic."

Geography—Tarr & McMurry to Part IV.

Grammar—Emerson & Bender, Book II.

Reading—Irving's Sketch Book, Snow Bound.

Spelling—Payne's Common Words Commonly Misspelled.

Arithmetic—Milne's, Book III.

History—"Our Republic," completed.

Geography—Tarr & McMurry, completed.

Grammar—Emerson & Bender, completed.

Civil Government—Of North Carolina and United States (Peele).

Register of Students

SENIOR CLASS

Allison, Mary	North	Carolina
Brady, Louise	"	"
Brown, Estelle	"	"
Brown, Lois	"	"
Cowan, Anna	"	"
Fowler, Hattie	"	"
Graham, Julia	"	"
Hines, Nellie	"	"
Hunter, Julia	South	Carolina
Knox, Ruth	North	Carolina
Mellon, Harriette	"	"
Miller, Eugenia	"	"
Moore, Marion	"	"
Smith, Bessie	"	"
Smith, Sarah	"	"
Stevenson, Irene	"	"
Rankin, Bula	"	"

JUNIOR CLASS

Brawley, Katharine	North	Carolina
Caldwell, Jean	"	"
Coble, Ola	"	"
Eliason, Mary	"	"
Foster, Annie Mary	"	"
Hamiter, Mary	South	Carolina
Holbrook, Marguerite	North	Carolina
Krider, Cecelia	"	"
Lewis, Sara	"	"
Owen, Lois	"	"
Seawell, Lucy	"	"
Simons, Annie	"	"
Smith, Lula Mae	"	"
Washburn, Martha	"	"
Washburn, Mildred	"	"

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SOPHOMORE CLASS

Alexander, Mary Frances	North	Carolina
Armstrong, Gladys	"	"
Blythe, Violet	"	"
Bustle, Vera	"	"
Caldwell, Elizabeth	"	"
Carrigan, Clara	"	"
Chester, Louise	"	"
Choate, Fay	"	"
Currie, Sallie	"	"
Dye, Aileen	South	Carolina
Ferguson, Nannie	North	Carolina
Fox, Edna	"	"
Fraley, Annie	"	"
Halyburton, Elsie	"	"
Hedrick, Mildred	"	"
Holbrook, Jennie	"	"
Holland, Tobia	"	"
Ives, Gertrude	"	"
Johnson, Ruby	"	"
Johnston, Gladys	South	Carolina
Kincaid, Katherine	North	Carolina
Kirk, Elizabeth	"	"
Kistler, Lelia	"	"
Knox, Eva	"	"
Knox, Kate	"	"
Knox, Mabel	"	"
Lackey, Blanche	"	"
Long, Agnes	"	"
Meacham, Julia	"	"
Miller, Lucile	"	"
Moore, Agnes	"	"
Montieth, Lillian	"	"
Morrison, Margaret	"	"
McCauley, Margaret	"	"
McCauley, Martha	"	"
Scroggs, Lois	"	"
Setzer, Josephine	"	"
Stevenson, Martha	South	Carolina
Thompson, Fay	"	"
Troutman, Helen	North	Carolina
Watson, Helen	"	"
White, Celeste	"	"
White, Norma	"	"

Wilkins, Sallie	North	Carolina
Wooten, Iola	"	"

FRESHMAN CLASS

Alexander, Carolyn	South	Carolina
Anderson, Margaret	North	Carolina
Brown, Helen	"	"
Chester, Grace	"	"
Florence, Mary Lee	"	"
Frazier, Irene	"	"
Gaither Elizabeth	"	"
Matheson, Catherine	"	"
Moore, Marguerite	"	"
Morrison, Elizabeth	"	"
Morrison, Evelyn	"	"
Schubert, Wilma	Tennessee	
Sharpe, Willard	North	Carolina
Tharpe, Lucile	"	"
White, Nellie	"	"
Yates, Lois	"	"

PREPARATORY DEPARTMENT

Alexander, Irene	North	Carolina
Ayers, Hazel	"	"
Beaver, Nova	"	"
Boggs, Pearl	"	"
Boggs, Mary Lou	"	"
Boggs, Roy	"	"
Brown, Jessie Myrtle	"	"
Bristol, Eloise	"	"
Blackwell, Rebecca	"	"
Bowie, Melba	"	"
Bowie, Amelia	"	"
Caldwell, Martha	"	"
Carlton, Charles	"	"
Carlton, Helen	"	"
Childress, Thelma	"	"
Coffey, Elsie	"	"
Coley, Thelma	"	"
Crowell, Manetta	"	"
Davidson, Cora	"	"
Davidson, Ella Mae	"	"
Davidson, James	"	"

Davidson, Boyce	North	Carolina
Daniels, Ruth	"	"
Douglas, Cleo	"	"
Douglas, Ila Mae	"	"
Duke, Cornelia	"	"
Duke, Requa	"	"
Deitz, Virginia	"	"
Eliason, Adlai	"	"
Eliason, Jane	"	"
Eliason, Nancy	"	"
Foote, Carrie V.	"	"
Foster, Sarah	"	"
Foster, Fay	"	"
Fowler, Julia	"	"
Fraley, Doris	"	"
French, Fronie	"	"
French, Porter	"	"
Holland, Pearl	"	"
Holland, Nellie	"	"
Gillies, Katherine	"	"
Greenwood, Eloise	"	"
Gray, Mary Lee	"	"
Garrou, Nellie	"	"
Godfrey, Emma	"	"
Gordiol, Margaret	"	"
Hall, Esther	"	"
Hamilton, Elizabeth	"	"
Hunter, Maude	"	"
Henley, Clara	"	"
Henley, Beulah	"	"
Jones, Georgianna	"	"
King, Zula	"	"
Knox, Minnie Louise	"	"
Littlejohn, Lois	"	"
Massey, Bulow	South	Carolina
Moore, Margaret	North	Carolina
Moore, James	"	"
Moore, Hannah	"	"
Morrison, Janie	"	"
Murray, Myrtle	"	"
Martinet, Mary	"	"
McElwee, W. H. Jr.,	"	"
McIver, Elizabeth	"	"
McIver, Margaret	"	"

McRorie, Mary	North	Carolina
Mitchell, Florence	"	"
Moore, Amoret	"	"
Muse, Montie	"	"
Neely, Catherine	"	"
Nichols, Ruby	"	"
Patterson, Louise	"	"
Poston, Katherine	"	"
Parker, Frances	"	"
Parker, Catherine	"	"
Parise, Emily	"	"
Pascal, Margaret	"	"
Pennington, Margaret	"	"
Philbrick, Bradley	"	"
Philbrick, Clarence	"	"
Pressly, Isabel	"	"
Robinson, Wilhemina	South	Carolina
Stevenson, Nettie	North	Carolina
Stevenson, Rachel	"	"
Summers, Lorena	"	"
Steele, Lila	"	"
Sloop, Elizabeth	"	"
Stimpson, Clarence	"	"
Shelton, Alice	"	"
Troutman, Flossie	"	"
Thomas, Jessie	"	"
Taylor, Eleanor	"	"
Watts, Gertrude	"	"
Weber, Bertha	"	"
Withers, Emma	"	"
Wood, Blanche	"	"
Wood, Winifred	"	"
Salmons, Ethel	"	"
Weston, Fannie Hall	"	"
Welbourne, Wayne	"	"
Wooten, Miriam	"	"
Welbourne, Oscar	"	"
Wagna, Cornell	"	"
Wagna, Hazel	"	"
Yount, Eugene	"	"

1930-1931
Music

Specials

PIANO

Boggs, Mary Lou
Brown, Jessie
Childress, Thelma
Henley, Beulah
Henley, Clara
Holland, Pearl
Holland, Nellie
Hamilton, Elizabeth
Houpe, Mrs. L. R.
Moose, Foy
Moore, Hannah
Moore, Agnes
Morrison, Evelyn
Murray, Myrtle
Pressly, Isabel
Moore, Amoret
Caldwell, Martha
Sloop, Elizabeth
Thompson, Fay
Wilkins, Sarah
Wallace, Henrietta
Wallace, Frances
Scroggs, Lois
Long, Agnes
Pennington, Margaret
Steele, Lila
Foster, Annie Mary
Wallace, Mildred
Knox, Eva
Tharpe, Lucile
Gillies, Katherine
Fowler, Julia
Brown, Olivia
Terry, Aileen
Deitz, Virginia

Greenwood, Eloise
Neely, Catherine
Kincaid, Sara
Steele, Rosa
Deaton, Mary Bell
Knox, Ruth
Crowell, Manetta
Shoer, Bella
Boggs, Fay
Steele, Martha
Miller, Dorothy
Eliason, Jane
Coffey, Elsie
Frazier, Irene
Hunter, Julia
Summers, Lorena
Smith, Bessie
Gray, Mary L.
Watts, Gertrude
Scroggs, Helen
Henkel, Dorothy
Hoover, Carrie
Patterson, Louise
Morrison, Margaret
Salmons, Ethel
Bristol, Eloise
Florence, Mary Lee
Moore, Marion
Holland, Tobia
Alexander, Carolyn
Brown, Helen
Boggs, Pearl
Alexander, Mary F.
Blackwell, Rebecca
Beaver, Nova

VOICE

Alexander, Blanche
Aderholt, Mrs. C.
Brady, Louise
Coffey, Elsie
Carrigan, Clara
Deaton, Martha Neal
Frazier, Irene
Gaither, Elizabeth
Moore, Agnes
Moore, Marion
Poston, Katherine
Smith, Bessie
Smith, Lula Mae
Terry, Aileen
Thompson, Fay
Wooten, Iola
Jones, Gay
Lippard, Cephas
Schafer, Mrs. Ernest
Currie, Sallie
Brown, Mrs. R. N.

HOME ECONOMICS

McCauley, Margaret
McCauley, Martha
Schubert, Wilma
Caldwell, Elizabeth
White, Celeste
Wilkins, Sallie
Terry, Aileen
Chester, Louise
Hines, Nellie
Holbrook, Marguerite
Allison, Mary
Brawley, Catherine
Brown, Lois
Meacham, Julia
Rankin, Bula
Holland, Tobia
Caldwell, Martha

VIOLIN

Johnson, Ruby
Duke, Requa

EXPRESSION

Moore, Marion
Brown, Estelle
Moore, Amoret
Seawell, Lucy

STENOGRAPHY

Wasson, Maggie May
Robinson, Bernice
West, Annever
Stafford, Electa
Moore, Sara Grace
Lawrence, Elizabeth

BOOKKEEPING

Nicholson, Frances
Campbell, Lula
Carpenter, Mrs. Nola Sherrill
Blaylock, Robert